# Mary Says Yes



#### **KINDERGARTEN ART PRINT 6**

**Faith Focus:** Mary accepted God's plan when he asked her to be the Mother of Jesus.

#### **OUTCOMES**

- Retell the story of the angel Gabriel's visit to Mary.
- ▶ Discuss Mary's response to God.
- Describe how you can say yes to God.

About the Artist Arthur Joseph Gaskin (1862–1928) was a painter, illustrator, and jewelry designer. He was born in Birmingham, England, and he later attended the Birmingham School of Art. Gaskin quickly rose to the position of assistant master. Gaskin is perhaps best known for his illustrations. He received accolades for his drawings for *The Stories and Fairy Tales* by *Hans Christian Andersen*. Gaskin considered *The Annunciation* to be his finest work.



Art-i-facts The Annunciation, dated 1898, is a tempera painting with gold leaf on a wood panel. Tempera painting is derived from pigments being ground into water. The word tempera originates from temper, meaning to bring to a desired consistency. Dry pigments are "tempered" by combining them with some type of liquid, usually water. The modern-day vehicle for tempera pigments is typically egg yolk and water. Tempera differed greatly from another popular practice, fresco painting, which did not contain a binding agent.



Name \_\_\_\_\_ Date

Art Print 6 shows an angel asking Mary to be Jesus' mother. What would you think if an angel visited you?

# **An Angel Comes to Mary**

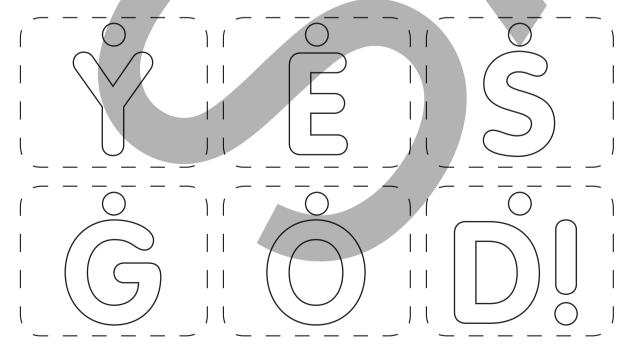
God sent an angel to Mary. His name was Gabriel. He said, "Do not be afraid. God loves you. You will have a baby boy. You will name him Jesus. He will be the Son of God."

Mary said to the angel, "I will do as God wants." Mary said yes to God.

adapted from Luke 1:26–38

#### Yes, God!

Decorate the letter cards. Cut them out and glue them to stiff paper squares. Punch holes in the top and string them on yarn.



# Did You Know?

Gabriel also told Mary's cousin that she would have a baby.

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# CATECHIST DIRECTIONS

# Begin

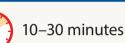
Briefly introduce and discuss the artwork, adapting information from About the Artist and Artifacts.

Say: In this painting, we can see Mary at the moment the angel Gabriel asked her to be Jesus' mother. She said yes. How do you think Mary felt when she saw Gabriel? (Possible answers: surprised, curious, scared, excited) This painting is called The Annunciation. The word annunciation sounds like the word annuncement. What do you think the angel might announce to Mary? (Accept all reasonable responses.)

#### MATERIALS

- Mary Says Yes Art Print
- Children's Blackline Master 6
- Crayons or markers
- Scissors
- Hole punch
- ► Tagboard squares
- ► Glue ► Yarn

#### TIME



Invite children to reflect on the artwork as they ask for God's help in saying yes to him. Following the prayer, say: Let's learn more about what message the angel has for Mary.

### 2 Connect

Distribute the Blackline Master. Read aloud the introduction and discuss the opening question. Read aloud An Angel Comes to Mary. Say: The angel Gabriel had a special message for Mary. What was it? (God wanted her to be Jesus' mother.) God chose her out of everyone in the world. Mary was free to say yes or no. She was nervous and confused, but she trusted God. Mary said yes to God. By saying yes, Mary was saying that she would do God's will and whatever God asked her to do.

Explain that God wants to be in our lives too. Say: *There are many ways we can say yes to God. We can say yes to him every single day.* Ask volunteers to name how they say yes to God in their lives. Prompt them by asking them to think about situations at home, at school, and on the playground.

Read aloud the directions under Yes, God! Hole punch the necklace cutouts when each child is ready.

# Did You Know?

Read aloud the Did You Know? feature. Say: Mary's cousin, Elizabeth, had thought she would never have a baby. But God blessed Elizabeth with a boy named John. John grew up to be a very good friend of Jesus.

#### IF TIME ALLOWS

If time allows, complete one or more of the activities below.

#### **Expression:** Movement

How I Say Yes Think of several situations in which children have a decision to make about saying yes to God. For example, It's Sunday and time to go to Mass; a new student asks if she can sit with you; your brother asks to borrow your markers. Present the situations to the group, and have volunteers act them out. Then ask: How can you say yes to God in these situations? Reinforce that showing our love for others is one way we can show our love for God.

Time: 10 minutes Materials: none

# **Expression:** Art Studio

**Yes Mosaic** In advance, cut small squares from different colored sheets of construction paper. Explain that mosaic is an ancient way of creating pictures using small bits of colored paper, tiles, or stone. Then write the word *YES* on the board. Have children copy the word onto a sheet of drawing paper in big letters. Ask the children to glue the squares of multicolored paper on the letters to make a mosaic.

Time: 20 minutes

Materials: construction paper cut into small squares, drawing paper, glue sticks

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Arthur Joseph Gaskin, 1898.

